

Andante und Polonaise.

Flöte.

Rud. Tillmetz Op.15.

Andante.

Andante. 4/4 *p* *riten.*

a tempo *p* *riten.* *a tempo* *p*

mf *cresc.* *f*

riten. *a tempo*

Animato.

f *cresc.* *f*

ritard. *dim.* 2/4

Tempo I.

2/4 *p* *riten.* *a tempo* *mf*

p *riten.* *cresc.*

Flöte.

Polonaise.

1

mf

pp

f

pp

ff

p

f

p

cresc.

ff

dim. rit.

a tempo

amabile

Flöte.

3

The musical score for Flöte (Flute) is written in G major (one sharp) and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1:** Starts with a *p* (piano) dynamic. The first measure has a *b* (flat) marking above the staff.
- Staff 2:** Starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 3:** Starts with a *f* (forte) dynamic.
- Staff 4:** Starts with a *f* (forte) dynamic.
- Staff 5:** Features triplets marked with a '3' and a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic.
- Staff 6:** Starts with a *mf* (mezzo-forte) dynamic.
- Staff 7:** Starts with a *pp* (pianissimo) dynamic, followed by a *ff* (fortissimo) dynamic.
- Staff 8:** Starts with a *p* (piano) dynamic.
- Staff 9:** Starts with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic.
- Staff 10:** Starts with a *p* (piano) dynamic, followed by a *4* (quadruple) marking.

brillante.

mf

f

stacc.

cresc.

fp

tr.

tr.

cresc.

ff

p

p

f

p

f

p

f

cresc.

ff